

Photographer gives boost (continued)

Harp has a special affinity for developing Arts and Entertainment Districts – he assisted the transformation of Cambridge's Main Street into an A&E District. And, in the aftermath of a devastating fire that recently struck Main Street, he helped to navigate the re-emergence of businesses that were affected.

"Though the fire was unfortunate," he said, "it did galvanize the citizens of Cambridge in sufficient numbers to secure funds to restore the façade of one of the most attractive buildings in the downtown area and to be vigilant about other buildings that could be at risk in the future."

Harp's editorial photography has appeared in numerous publications, including *Audubon*, *Coastal Living*, *Sierra*, *Smithsonian*, *Natural History*, and *The New York Times* and *Baltimore Sun* magazines. He also has a variety of corporate customers.

As an environmental photographer, Harp collaborated with writer Tim Horton to produce three books: *Swanfall*, *Journey of the Tundra Swans*; *Water's Way*, *Life Along the Chesapeake*; and *The Great Marsh, An Intimate Journey into a Chesapeake Wetland*.

Harp and Horton have a new book, *The Nanticoke: Portrait of a Chesapeake River*, which will be released this fall.